

# Надстройки для фортепиано

## Самые распространенные

$b13\#9 = bVI$

Piano

$C7(b13)_{\#9}$     $F7(b13)_{\#9}$     $Bb7(b13)_{\#9}$     $Eb7(b13)_{\#9}$     $Ab7(b13)_{\#9}$     $Db7(b13)_{\#9}$

Pno.

7    $F\#7(b13)_{\#9}$     $B7(b13)_{\#9}$     $E7(b13)_{\#9}$     $A7(b13)_{\#9}$     $D7(b13)_{\#9}$     $G7(b13)_{\#9}$

$b13b9 = bIIIm$

Pno.

1    $C7(b13)_{b9}$     $F7(b13)_{b9}$     $Bb7(b13)_{b9}$     $Eb7(b13)_{b9}$     $Ab7(b13)_{b9}$     $Db7(b13)_{b9}$

Pno.

7    $Gb7(b13)_{b9}$     $B7(b13)_{b9}$     $E7(b13)_{b9}$     $A7(b13)_{b9}$     $D7(b13)_{b9}$     $G7(b13)_{b9}$

## 13b9 = VI

1 C<sup>13</sup>(b9) F<sup>13</sup>(b9) B<sup>b13</sup>(b9) E<sup>b13</sup>(b9) A<sup>b13</sup>(b9) D<sup>b13</sup>(b9)

Piano accompaniment for the 13b9 = VI chord family. The first six measures show the following chords: C<sup>13</sup>(b9), F<sup>13</sup>(b9), B<sup>b13</sup>(b9), E<sup>b13</sup>(b9), A<sup>b13</sup>(b9), and D<sup>b13</sup>(b9). Each chord is represented by a pair of notes in the treble and bass clefs.

7 F<sup>#13</sup>(b9) B<sup>13</sup>(b9) E<sup>13</sup>(b9) A<sup>13</sup>(#9) D<sup>13</sup>(b9) G<sup>13</sup>(b9)

Piano accompaniment for the 13b9 = VI chord family. The last six measures show the following chords: F<sup>#13</sup>(b9), B<sup>13</sup>(b9), E<sup>13</sup>(b9), A<sup>13</sup>(#9), D<sup>13</sup>(b9), and G<sup>13</sup>(b9). Each chord is represented by a pair of notes in the treble and bass clefs.

## #11= II

1 C<sup>13</sup>(#11) F<sup>13</sup>(#11) B<sup>b13</sup>(#11) E<sup>b13</sup>(#11) A<sup>b13</sup>(#11) D<sup>b13</sup>(#11)

Piano accompaniment for the #11= II chord family. The first six measures show the following chords: C<sup>13</sup>(#11), F<sup>13</sup>(#11), B<sup>b13</sup>(#11), E<sup>b13</sup>(#11), A<sup>b13</sup>(#11), and D<sup>b13</sup>(#11). Each chord is represented by a pair of notes in the treble and bass clefs.

7 F<sup>#13</sup>(#11) B<sup>13</sup>(#11) E<sup>13</sup>(#11) A<sup>13</sup>(#11) D<sup>13</sup>(#11) G<sup>13</sup>(#11)

Piano accompaniment for the #11= II chord family. The last six measures show the following chords: F<sup>#13</sup>(#11), B<sup>13</sup>(#11), E<sup>13</sup>(#11), A<sup>13</sup>(#11), D<sup>13</sup>(#11), and G<sup>13</sup>(#11). Each chord is represented by a pair of notes in the treble and bass clefs.

## #9= bIII

1 C7(#9) F7(#9) Bb7(#9) Eb7(#9) Ab7(#9) Db7(#9)

7 F#7(#9) B7(#9) E7(#9) A7(#9) D7(#9) G7(#9)

## #11#9= bIIIIm

1 C7(#11 #9) F7(#11 #9) Bb7(#11 #9) Eb7(#11 #9) Ab7(#11 #9) Db7(#11 #9)

7 F#7(#11 #9) B7(#11 #9) E7(#11 #9) A7(#11 #9) D7(#11 #9) G7(#11 #9)

#11b9 = bV

1 C7(#11)<sub>(b9)</sub> F7(#11)<sub>(b9)</sub> Bb7(#11)<sub>(b9)</sub> Eb7(#11)<sub>(b9)</sub> Ab7(#11)<sub>(b9)</sub> Db7(#11)<sub>(b9)</sub>

Piano accompaniment for measures 1-6. The key signature is two sharps (F# and C#). The notation shows chords for C7(#11)(b9), F7(#11)(b9), Bb7(#11)(b9), Eb7(#11)(b9), Ab7(#11)(b9), and Db7(#11)(b9).

7 Gb7(#11)<sub>(b9)</sub> B7(#11)<sub>(b9)</sub> E7(#11)<sub>(b9)</sub> A7(#11)<sub>(b9)</sub> D7(#11)<sub>(b9)</sub> G7(#11)<sub>(b9)</sub>

Piano accompaniment for measures 7-12. The key signature changes to one sharp (F#). The notation shows chords for Gb7(#11)(b9), B7(#11)(b9), E7(#11)(b9), A7(#11)(b9), D7(#11)(b9), and G7(#11)(b9).