

# Разбор партии фортепиано Crazy - Gnarls Barkley

Piano

5

Pno.

6

Pno.

8

Pno.

10

Pno.

$Cm^9$   $Em7(b5)$   $Ebmaj9$   $Am7(b5)$

$Abmaj7$   $G7(sus4)$   $G7alt.$

$Cm^{11}$   $Em7(b5)$

The image displays a piano score for the song 'Crazy' by Gnarls Barkley, covering measures 1 through 10. The score is written in 4/4 time and features a key signature of three flats (B-flat major/C minor). The notation is split into five systems, each with a grand staff (treble and bass clefs). Measure 1 is marked 'Piano' and contains a complex chordal texture with a tremolo effect on the bass line. Chords  $Cm^9$ ,  $Em7(b5)$ ,  $Ebmaj9$ , and  $Am7(b5)$  are indicated above the staff. Measure 5 is marked 'Pno.' and shows a melodic line in the right hand and a supporting bass line. Measure 6 is marked 'Pno.' and includes triplets in the right hand and chords  $Abmaj7$ ,  $G7(sus4)$ , and  $G7alt.$ . Measure 8 is marked 'Pno.' and features a double bar line, a  $Cm^{11}$  chord, and a tremolo effect. Measure 10 is marked 'Pno.' and contains a  $Em7(b5)$  chord. The score uses various musical notations including slurs, ties, and dynamic markings.

2

12 **E<sub>b</sub>maj7** **A<sub>m</sub>7(b5)**

Pno.

14 **A<sub>b</sub>maj7** **G7(sus4)** **G7(b13)**  
(b9)

Pno.

17 **Cm<sup>9</sup>**

Pno.

19 **E<sub>b</sub>7(sus4)** **E<sub>b</sub>6**

Pno.

21 **A<sub>b</sub>maj7**

Pno.

22

Pno.

23 *G7(sus4)* *G7alt.*

Pno.

25 *Cm11*

Pno.

26

Pno.