

SCORE

FREIGHT TRANE

L05-5.1.MUS

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The score is for the jazz standard "Freight Trane" by Tommy Franagan, arranged by Brian Lewis. It is in 4/4 time and features a 10-piece band. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section consists of Guitar, Piano, Bass, and Drums. The score begins with a 16-measure introduction marked "1x0" for all instruments. The main body of the score is a 32-measure solo for the guitar, starting at measure 17 and ending at measure 48. The guitar solo is marked "Solo" and includes a list of chords: Ab ma7#11, Gmi7(b5), C7, Fmi7, E7+5, Ebmi7, Ab7, Cbma7, Cbmi7, Ab7, Cmi7, F7, Bmi7, and E7. The piano part provides accompaniment for the guitar solo. The bass line follows the harmonic structure of the guitar solo. The drum part includes a 16-measure introduction marked "1x0" and then provides a steady rhythmic accompaniment for the rest of the piece.

FREIGHT TRANE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

2x0

Ptp. 1

2x0

Ptp. 2

2x0

Ptp. 3

2x0

Ptp. 4

2x0

Tbn. 1

2x0

Tbn. 2

2x0

Tbn. 3

2x0

Tbn. 4

Gtr.

SOLO CONTINUES

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

TIME

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Ptp. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is E-flat major (three flats). The score is divided into two main sections. The first section, marked '2x0', spans measures 9-12. The second section, marked 'SOLO CONTINUES', spans measures 13-16. The guitar solo section includes the following chord changes: Ebmi7, Eb7(b9), C#9+11, F13, E7+9, Eb7+9, Abmi7, Gmi7(b5), C9+11, Fmi7, E7+, Ebmi7, and (Ab7(b9)). The piano and bass parts provide harmonic support with similar chordal structures. The drums play a steady rhythm throughout.

FREIGHT TRANE

A musical score for the piece "Freight Trane". The score is arranged for a jazz ensemble and spans measures 17 to 24. The instruments and their parts are as follows:

- Saxophones (Sx. 1, 2):** Play melodic lines in the first two measures, then continue with a similar pattern in measures 22-24.
- Trumpets (Tpt. 1-4):** Mostly silent, with some notes in measures 22-24.
- Trombones (Tbn. 1-4):** Play sustained notes in measures 22-24.
- Guitar (Gtr.):** Plays a solo from measure 17 to 21, then continues with a rhythmic pattern in measures 22-24. The solo is marked "SOLO CONTINUES" and "END SOLO".
- Piano (Pno.):** Provides harmonic accompaniment throughout.
- Bass:** Provides harmonic accompaniment throughout.
- Drums:** Play a steady "TIME" pattern, with a specific "Sxs" pattern in measure 22.

Chord progressions for guitar and bass:

- Measure 17: C^{ma7}
- Measure 18: C^{mi7} , A^b7
- Measure 19: C^{mi7} , $F7$
- Measure 20: G^{mi7} , $E7$
- Measure 21: A^b^{mi7}
- Measure 22: $E7^{+9}$, A^b7^{+9}
- Measure 23: A^b7^{+11}
- Measure 24: A^b7^{+9}

FREIGHT TRANE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SOLO

$C\flat_{mi}7$ $G\flat7$ $C_{mi}7$ $F7$ $B_{mi}7$ $E7$

$A\flat_{ma}13$ $B\flat_{mi}11$ $A\flat_{ma}7 +11$ $G_{mi}7(b5)$ $C7+11$ $F_{mi}11$ $B\flat7 (+11)$ $E7 (+11)$ $B\flat_{mi}11$ $A\flat7 +11$ $C\flat_{ma}7$ $C\flat_{mi}7$ $G\flat7$ $C_{mi}7$ $F7$ $B_{mi}7$ $E7$

TIME

25 26 27 28 29 30 31 32

FREIGHT TRANE

OPEN - (ON CUE)

The musical score is arranged in a standard orchestral layout. It includes staves for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), brass (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is divided into measures 33 through 40. A double bar line is placed at the beginning of measure 37, with the instruction "ON CUE." written below the bass staff. Chord progressions are indicated above the guitar and piano staves, and the bass line is written in the bass staff. The drum part is shown in the bottom staff with rhythmic notation.

Chord Progression (measures 33-40):

- 33: $\text{E}^{\flat}\text{mi}7$
- 34: $\text{E}^{\flat}7$ ($\text{C}^{\sharp}\text{11}$)
- 35: $\text{A}^{\flat}\text{ma}7$ $\text{F}7$
- 36: $\text{E}^{\flat}\text{mi}7$ $\text{E}^{\flat}7$
- 37: $\text{A}^{\flat}\text{ma}7$ $\text{F}7$
- 38: $\text{Gmi}7(\text{b}5)$ $\text{C}7^{\sharp}11$ $\text{F}\#9$
- 39: $\text{E}7$ ($\text{F}^{\sharp}\text{11}$)
- 40: $\text{E}^{\flat}\text{mi}7$ $\text{A}^{\flat}7+$

FREIGHT TRANE

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

Chord progression: $C\flat_{ma7}$ $D\flat_{m7}$ $E\flat_7$ C_{\flat} F_{\flat} $B\flat_{\flat}$ $E\flat_7$ $()$ $A\flat_{ma7}$ F_7 $B\flat_{m11}$ $E\flat_7$

TO FLUGELHORN:

TIME

The musical score is arranged in a standard orchestral layout. The top section includes two Alto Saxophones (A. Sk. 1 & 2), two Tenor Saxophones (T. Sk. 1 & 2), and a Baritone Saxophone (B. Sk.). Below these are four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The bottom section features a Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score spans measures 41 to 48. A chord progression is indicated above the saxophone parts, and a 'TO FLUGELHORN' instruction is placed above the trumpet parts in measure 47. The drum part is marked 'TIME'.

FREIGHT TRANE

3x5 To FLUTE:

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

3x5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *Ab 7sus*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ctr. *Ab ma7/Ab* *G/A* *Ab ma7/Ab*

Pno. *Ab ma7/Ab* *G/A* *Ab ma7/Ab* *Ab ma7/Ab* *G ma7/A* *w/ FLUTES*

Bass *Ab 7sus (SIM)*

Drums

49 50 51 52 53 54 55 56

FREIGHT TRANE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

65 66 67 68

Chord progression for Tpt. 4, Gtr., Pno., and Bass:

Measure	Chord
65	$\text{Eb}_{\text{mi}7}$
66	$\text{Eb}7 +11$
67	$\text{Ab}_{\text{ma}7}$
68	$\text{Eb}7 +9$