

SCORE

I COULD WRITE A BOOK

L06-5.7.MUS

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Score for 'I Could Write a Book' (L06-5.7.MUS) by Tommy Franagan, arranged by Brian Lewis. The score is for a jazz ensemble and includes a solo section for the Soprano Saxophone.

Instrumentation: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Not explicitly stated, but the piece is in a standard jazz tempo.

Chord Progression (Guitar/Piano/Bass):

- 33: C⁹, C⁹, C^{mi7}, F¹³
- 34: C^{mi7}, F¹³, C^{mi7}, F¹³
- 35: C^{mi7}, F¹³, C^{mi7}, F¹³
- 36: C^{mi7}, F¹³, C^{mi7}, F¹³
- 37: C^{mi7}, F¹³, C^{mi7}, F¹³
- 38: C^{mi7}, F¹³, C^{mi7}, F¹³
- 39: C^{mi7}, F¹³, C^{mi7}, F¹³
- 40: C^{mi7}, F¹³, C^{mi7}, F¹³

Section Labels:

- Solo:** Indicated above the Soprano Sax staff at the beginning of measure 39.
- FALL TO TIME:** Indicated below the Drums staff at the end of measure 39.

I COULD WRITE A BOOK

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

I COULD WRITE A BOOK

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pho.
Bass
Drums

TRUMPET SOLO (w/ HARMON 'A LA MILES')
Cmi7

Ami7(b5) D7 Gmi7 C7 Cmi7 F7 Fmi7 Eb7

49 50 51 52 53 54 55 56

I COULD WRITE A BOOK

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are at the top, followed by four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). Below the brass are the guitar (Gtr.), piano (Pno.), bass, and drums. The piano part includes chord diagrams for each measure. The guitar and bass parts have rhythmic notation with stems. The drums part has a simple rhythmic pattern. The score is divided into measures 57 through 64. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked with a common time signature (C). The score includes solo markings for the vocalists and the fourth trumpet.

Chord Diagrams:

- 57: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 58: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 59: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 60: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 61: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 62: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 63: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)
- 64: Ebma7, C9, fmi7, sb9, Ebma7, fmi7, sb7, Ebma7, C7(9), fmi7, Cmi7(b5), G7(9)

I COULD WRITE A BOOK

S. Sx. A. Sx. T. Sx. 1. T. Sx. 2. B. Sx. Tpt. 1. Tpt. 2. Tpt. 3. Tpt. 4. Tbn. 1. Tbn. 2. Tbn. 3. Tbn. 4. Gtr. Pno. Bass. Drums.

SOLO w/ HARMON...
Cmi7

Chord progression for Tpt. 4, Gtr., and Bass:
65: Cmi7
66: Ebmi7, Eb7
67: Abma7, Eb7
68: Ebma7, Eb7
69: Ebma7, C7 #9, Fmi7, Eb13
70: Fmi7, Eb13, Ebw
71: Fmi11, Eb13
72: Fmi7, Eb7

Drums: TIME, cresc. -----

65 66 67 68 69 70 71 72

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums

(Solo) Ebma7 C7 Fmi7 Eb7 Ebma7 Fmi7 Eb7 Ebma7 Cmi7 Fmi7 Cmi7(b5) G7

TIME

73 74 75 76 77 78 79 80

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged in a standard orchestral layout with the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Ctr. (Cymbal)
- Pno. (Piano)
- Bass
- Drums

The score spans measures 81 to 88. The first staff (S. Sx.) contains musical notation for the first measure of measure 81, including a treble clef, a key signature of one flat, and a common time signature. The rest of the score is blank.

81 82 83 84 85 86 87 88

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged for a large ensemble and spans measures 89 to 96. The instruments included are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes rests for most instruments throughout the measures. Specific markings include parentheses () in measures 91, 92, and 94 for the Tpt. 4, Gtr., and Bass parts, respectively. The measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are printed at the bottom of the page.

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged in a standard orchestral layout with the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is mostly blank, indicating that the musical notation has not been entered. The measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are printed at the bottom of the page.

I COULD WRITE A BOOK

This musical score is for the song "I COULD WRITE A BOOK". It is a full orchestration including vocal and instrumental parts. The score is organized into systems, with each system containing multiple staves for different instruments or voices. The measures are numbered from 105 to 120 at the bottom of the page.

Vocal Parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)

Instrumental Parts:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

Measures: 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged in a standard orchestral layout with the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is divided into measures, with measure numbers 121 through 128 indicated at the bottom of the page. The notation is mostly blank, suggesting a rehearsal or placeholder score.

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged in a standard orchestral layout with the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is mostly blank, indicating that the musical notation has not been entered. The measure numbers 129 through 136 are printed at the bottom of the page.

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged in a grand staff format with the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is mostly blank, indicating that the musical notation has not been entered. The measure numbers 137 through 144 are printed at the bottom of the page.

I COULD WRITE A BOOK

Musical score for the piece "I COULD WRITE A BOOK". The score is arranged in a grand staff format with the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is mostly blank, indicating that the musical notation for these parts is not present on this page. The measure numbers 145 through 152 are indicated at the bottom of the page.