

SCORE

# ... BUO

ARR. BRIAN LEWIS

Musical score for the piece "... BUO" by Brian Lewis. The score is arranged for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piano part includes a solo section starting at measure 96, marked "END SOLO" and "SOLO". The guitar part includes a solo section starting at measure 96, marked "SOLO". The bass part includes a solo section starting at measure 96, marked "SOLO". The drums part includes a solo section starting at measure 96, marked "SOLO". The score is divided into measures 96 through 104.

Chord progression for Piano and Bass:

Measure	Chord
96	Gmi7(b5) C7(b9)
97	Fmi6 Fmi7
98	Gmi7(b5) C7(b9)
99	Fmi6 Fmi7
100	Gmi7(b5) C7(b9)
101	Fmi6 Fmi7
102	Bb13 Eb9 Ab6
103	Fmi6 Fmi7
104	Bb7 Eb9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

105 106 107 108 109 110 111 112

*F*<sub>mi6</sub> *G* *C*<sub>7(b9)</sub> *F*<sub>mi6</sub> *B*<sub>b13</sub> *A*<sub>13</sub> *A*<sub>b6</sub> *F*<sub>7 #9 #5</sub> *B*<sub>bmi7</sub> *A*<sub>ma9</sub> *A*<sub>b6</sub> *C*<sub>7 #9 #5</sub>

*(walk)* *F*<sub>mi6</sub> *G* *C*<sub>7(b9)</sub> *F*<sub>mi6</sub> *B*<sub>b13</sub> *A*<sub>13</sub>

*fill* *SOLO FILL*