

# Урок 6

## Письменное задание

Задание 1: Подпишите буквенное обозначение следующих нот

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Задание 2: Подпишите штили для следующих половинных и четвертных нот

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Задание 3: Перепишите мелодию октавой ниже в басовом ключе. Не забудьте указать ключ и размер

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Задание 4: Перепишите мелодию октавой выше в скрипичном ключе

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














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














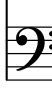















Задание 5: Напишите указанные ноты четвертями в обоих ключах с разницей в две октавы

















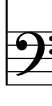















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|   | E $\flat$ | D $\sharp$ | B $\flat$ | B | G | D $\sharp$ | A $\sharp$ | A $\flat$ | A | F $\sharp$ | C | F | D $\flat$ | G $\flat$ | G $\sharp$ | D |
|  |           |            |           |   |   |            |            |           |   |            |   |   |           |           |            |   |

Задание 6: Впишите рядом энгармонически равные ноты в басовом и скрипичном ключах

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Задание 7: Подпишите буквенное обозначение нот

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