

# Урок 9

## Письменные задания. Ответы

Упр. 1: Напишите ключевые знаки для следующих мажорных гамм. Первый такт дан для примера

Exercise 1 shows four major scales in bass clef. The first scale is E-flat major (E♭), the second is D-flat major (D♭), the third is A-flat major (A♭), and the fourth is B-flat major (B♭). Each scale is written in a single measure with a double bar line at the end.

Упр. 2: Напишите ключевые знаки для следующих мажорных гамм.

Exercise 2 shows four major scales in bass clef. The first scale is E major (E), the second is D major (D), the third is A major (A), and the fourth is B major (B). Each scale is written in a single measure with a double bar line at the end.

Упр. 3: Напишите нисходящие мажорные гаммы для следующих ключевых знаков. Первый такт дан для примера.

Exercise 3 shows four descending major scales in bass clef. The first scale is E-flat major (E♭), the second is D-flat major (D♭), the third is A-flat major (A♭), and the fourth is B-flat major (B♭). Each scale is written in a single measure with a double bar line at the end.

Упр. 4: Дана нота и номер ступени, напишите рядом ключевые знаки соответствующей мажорной гаммы.

Exercise 4 shows three major scales in bass clef. The first scale is E-flat major (E♭) with the note G (III) in red. The second scale is D-flat major (D♭) with the note C (II) in red. The third scale is A-flat major (A♭) with the note D (V) in red.

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Exercise 4 shows three major scales in bass clef. The first scale is E-flat major (E♭) with the note F (VI) in red. The second scale is D-flat major (D♭) with the note B (IV) in red. The third scale is A-flat major (A♭) with the note G (VII) in red.