

Antropology solo

Charlie Parker

Chord progression for measures 1-4: Bb⁶ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

Chord progression for measures 5-8: Fm⁷ Bb⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ Cm⁷ F⁷

Chord progression for measures 9-11: Bb⁶ G⁷ Cm⁷ F⁷ Dm⁷ G⁷

Chord progression for measures 12-13: Cm⁷ F⁷ Fm⁷ Bb⁷

Chord progression for measures 14-16: Eb⁷ Ab⁷ Cm⁷ F⁷ Bb⁶

Chord progression for measures 17-20: D⁷ G⁷

Chord progression for measures 21-24: C⁷ F⁷

Chord progression for measures 25-28: Bb⁶ G⁷ Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

Chord progression for measures 29-32: Fm⁷ Bb⁷ Eb⁷ Ab⁷ Cm⁷ F⁷ Bb⁶

Chord progression for measures 33-36: Bb⁶ G⁷ Cm⁷ F⁷ Dm⁷ G⁷

The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 5, 9, 12, 14, 17, 21, 25, 29, and 33 are clearly marked at the beginning of their respective staves.

36 Cm7 F7 Fm7 Bb7

38 Eb7 Ab7 Dm7 G7 Cm7 F7

41 Bb6 G7 Cm7 F7 Dm7 G7 Cm7 F7

45 Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6

49 D7 G7

53 C7

55 F7

57 Bb6 G7 Cm7 F7 Dm7 G7 Cm7 F7

61 Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6

65 Bb6 G7 Cm7 F7 Dm7 G7 Cm7 F7

69 Fm7 Bb7 Eb7 Ab7 Dm7 G7 Cm7 F7

73 Bb^6 G^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7