

Numb

Переложение для фортепиано песни группы Linkin Park

$\text{♩} = 110$

First system of musical notation (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *f* (forte). The lyrics "Red." are written below the bass staff for measures 1 through 5.

Second system of musical notation (measures 6-9). The lyrics "Red." are written below the bass staff for measures 6 through 9.

Third system of musical notation (measures 10-12). The lyrics are: "I'm tired of being what you want me to be Feel-ing so faith - less lost". The lyrics are written below the treble staff. The lyrics "Red." are written below the bass staff for measures 10 through 12.

Fourth system of musical notation (measures 13-15). The lyrics are: "und-er the sur - face Don't know what you're ex - pect - ing of me Put". The lyrics are written below the treble staff. The lyrics "Red." are written below the bass staff for measures 13 through 15.

Fifth system of musical notation (measures 16-19). The lyrics are: "un-der the press - ure of walk ing in your sh - oes Every". The lyrics are written below the treble staff. The lyrics "Red." are written below the bass staff for measures 16 through 19.

20

step that I take is a - not - her mistake to y - ou

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

24

I've become so numb I can't feel you there become so tired so much more a -

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

28

ware I'm becom - ing this all I want to do is be more like me and be less like

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

32

you Can't you see that you're smo - ther-ing me Hold-ing too tight - ly A -

Red. Red. Red. Red. Red.

35

fraid to lose con - trol Cause ev - ery - thing that you thought I would be has

Red. Red. Red. Red.

38

fall-en a-part rig-ht in front of you

Every

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

42

step that I take is a not-her mistake to you

Andev-ery

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

46

sec-ond I waste is more than I can tak-e I've become so numb I can't feel you

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

50

there Become so tired somuchmore a-ware I'm becom-ing this all I want to

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

54

do is be more like me and be less like you And I know I may

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

58

end up fail - ing too But I know You were

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

62

just like me with someone dis - a - ppoint - ed in you I've become so

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

66

numb I can't feel you there Become so tired so much more a - ware I'm becom - ing

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

70

this all I want to do Is be more like me and be less like you (I've) become so

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

74

numb I can't feel you there Tired of being what you want me to be

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

77

Measures 77-79 of a musical score in A major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I've become so numb I can't feel you there Tired of being what you want". The bass line consists of a repeating eighth-note pattern in the first measure, followed by chords in the subsequent measures. The lyrics are aligned with the melody.

I've become so numb I can't feel you there Tired of being what you want

Red. Red. Red. Red. Red. Red. Red. Red. Red.

80

Measures 80-83 of a musical score in A major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "me to be". The melody continues from the previous section. The bass line consists of a repeating eighth-note pattern in the first measure, followed by whole notes in the subsequent measures. The lyrics are aligned with the melody.

me to be

Red. Red. Red.