

# Урок 12

## Письменные задания

Упр. 1: Постройте рядом от данных нот указанные гармонические интервалы вверх.

Exercise 1 consists of four measures on a grand staff (treble and bass clefs). Each measure contains a starting note on the treble staff and a starting note on the bass staff. The intervals to be built are indicated in red text below the notes:   
Measure 1: Treble C4, Bass C3. Intervals: б.2 м.2 (below 2nd, above 2nd).   
Measure 2: Treble D4, Bass D3. Intervals: б.3 м.3 (below 3rd, above 3rd).   
Measure 3: Treble F4, Bass F3. Intervals: б.6 м.6 (below 6th, above 6th).   
Measure 4: Treble G4, Bass G2. Intervals: б.7 м.7 (below 7th, above 7th).

Упр. 2: Постройте рядом от данных нот указанные гармонические интервалы вниз.

Exercise 2 consists of four measures on a grand staff. Each measure contains a starting note on the treble staff and a starting note on the bass staff. The intervals to be built are indicated in red text below the notes:   
Measure 1: Treble C4, Bass C3. Intervals: б.2 м.2 (below 2nd, above 2nd).   
Measure 2: Treble D4, Bass D3. Intervals: б.3 м.3 (below 3rd, above 3rd).   
Measure 3: Treble F4, Bass F3. Intervals: б.6 м.6 (below 6th, above 6th).   
Measure 4: Treble G4, Bass G2. Intervals: б.7 м.7 (below 7th, above 7th).

Упр. 3: Подпишите название каждого интервала

Exercise 3 is a single staff in treble clef showing five pairs of notes:   
1. C4 and D4 (major 2nd)   
2. C4 and B3 (minor 2nd)   
3. C4 and E4 (major 3rd)   
4. C4 and D#4 (minor 3rd)   
5. C4 and Bb3 (minor 3rd)

Упр. 4: Постройте рядом от данных нот указанные гармонические интервалы вверх.

Exercise 4 consists of three measures on a grand staff. Each measure contains a starting note on the treble staff and a starting note on the bass staff. The intervals to be built are indicated in red text below the notes:   
Measure 1: Treble C4, Bass C3. Intervals: ч.4 ум.4 (clean 4th, augmented 4th).   
Measure 2: Treble D4, Bass D3. Intervals: ч.5 ум.5 (clean 5th, augmented 5th).   
Measure 3: Treble F4, Bass F3. Intervals: ч.8 ум.8 (clean 8th, augmented 8th).

Упр. 5: Постройте рядом от данных нот указанные гармонические интервалы вниз

Exercise 5 consists of three measures on a grand staff. Each measure contains a starting note on the treble staff and a starting note on the bass staff. The intervals to be built are indicated in red text below the notes:   
Measure 1: Treble C4, Bass C3. Intervals: ч.4 ум.4 (clean 4th, augmented 4th).   
Measure 2: Treble D4, Bass D3. Intervals: ч.5 ум.5 (clean 5th, augmented 5th).   
Measure 3: Treble F4, Bass F3. Intervals: ч.8 ум.8 (clean 8th, augmented 8th).

Упр. 6: Подпишите название каждого интервала

Exercise 6 is a single staff in treble clef showing five pairs of notes:   
1. C#4 and D4 (major 2nd)   
2. C#4 and Bb3 (minor 2nd)   
3. C#4 and E4 (major 3rd)   
4. C#4 and D#4 (major 3rd)   
5. C#4 and Bb3 (minor 3rd)

Упр. 7: Постройте рядом от данных нот указанные гармонические интервалы вверх.

ч.4 ув.4      б.3 ув.3      б.5 ув.5      б.7 ув.7

Упр. 8 Постройте рядом от данных нот указанные гармонические интервалы вниз.

б.6 ув.6      б.2 ув.2      ч.5 ув.5      ч.8 ув.8

Упр. 9: Подпишите название каждого интервала