

Урок 23

Письменные задания.

Ответы

Упр. 1: Постройте рядом три обращения данных септаккордов

Exercise 1 shows two staves of musical notation. The top staff contains four chords: B^bmaj⁷, B⁷, C^m7, and C^{#o}7. The bottom staff contains four chords: D^m7(b⁵), E^{maj}7, F^{#m}7, and A^b7. Each chord is represented by a treble clef staff with a whole note chord symbol above it and a bass clef staff with a whole note chord symbol below it.

Упр. 2: Допишите бас и названия аккордов, чтобы получились септаккорды в основном виде

Exercise 2 shows two staves of musical notation. The top staff contains four chords: F⁷, A^m7(b⁵), F^{maj}7, and C^{#o}7. The bottom staff contains four chords: F^m7, D⁷, D^m7, and F^{#m}7(b⁵). Each chord is represented by a treble clef staff with a whole note chord symbol above it and a bass clef staff with a whole note chord symbol below it.

Упр. 3: Допишите рядом данные септаккорды в открытом типе расположения

Exercise 3 shows two staves of musical notation. The top staff contains four chords: B^bmaj⁷, B⁷, C^m7, and C^{#o}7. The bottom staff contains four chords: D^m7(b⁵), E^{maj}7, F^{#m}7, and A^b7. Each chord is represented by a treble clef staff with a whole note chord symbol above it and a bass clef staff with a whole note chord symbol below it.