

# Chameleon - Herbie Hancock

## транскрипция соло

Piano

Chord progression: Bbm7, Eb7, Bbm7. The system shows the first three measures of the piece. The right hand features eighth-note patterns, and the left hand provides harmonic support with chords and bass lines. A triplet of eighth notes is marked in the third measure of the right hand.

Pno.

Chord progression: Eb7, Bbm7. The system covers measures 4 and 5. The right hand continues with eighth-note patterns, including triplets. The left hand features a steady bass line with chords.

Pno.

Chord progression: Eb7, Bbm7. The system covers measures 6 and 7. The right hand features eighth-note triplets. A dashed line labeled '8va' indicates an octave shift for the right hand in the second measure of this system.

Pno.

Chord progression: Eb7, Bm7, Cm7. The system covers measures 8 and 9. The right hand features eighth-note triplets. The left hand includes a chromatic bass line. Chords Bm7 and Cm7 are highlighted in purple and red respectively.

Pno.

Chord progression: Bbm7, Eb7. The system covers measures 9 and 10. The right hand features eighth-note triplets. The left hand provides harmonic support with chords and bass lines.

11 *Bbm7* *Eb7*

Pno.

13 *Bbm7* *Eb7*

Pno.

15 *Bbm7* *Eb7*

Pno.

*Bm7*

17 *Bbm7* *Eb7*

Pno.

*Em(maj9)*

19 *Bbm7* *Eb7*

Pno.

*Em(maj9)* *C#m7*

21 *Bbm7*

Pno.

22  $E_b7$

Pno.

$E_m(maj9) = E_b7alt$

23  $Bbm7$

Pno.

24  $E_b7$

Pno.

25  $Bbm7$

Pno.